

I D

**INTERNATIONAL
DANCE FESTIVAL
OF TIRANA**


September 20th - October 13th 2024

F 1

“Isn’t dance, the art of the unspeakable par excellence, best able to lay bare our fears, anxieties and hopes? It stigmatises our rituals and reveals the incongruity of our postures, whether they be social, religious or pagan.”

Angelin Preljocaj





Every year, Albania transforms itself into a vibrant stage for the International Dance Festival, attracting artists, choreographers and dance enthusiasts from all over the world to Tirana. The festival, renowned for its boldness and innovation, offers a unique platform where traditional expressions meet cutting-edge contemporary forms.

The 3rd edition of the festival will run from September 20th to October 13th 2024 and will open with two performances of Swan Lake by the Preljocaj ballet on September 20th and 21st at the Tirana Opera House, a first for Albania.

During the course of these 3 weeks, the city of Tirana will vibrate at the rhythm of dance and more specifically contemporary dance. Angelin Preljocaj, the Franco-Albanian choreographer and artistic director of the festival, is committed to promoting the art of dance throughout Albania, with a clear objective: to make Tirana the European capital and a centre of attraction for contemporary dance within the next 5 years.

In its first two editions, the festival has had the honour of welcoming prestigious companies such as Ballet Preljocaj, La veronal, AterBalleto, choreographer Emelie Lalande, The national Opera and Ballet Theatre of Albania, choreographer Eno Peci and Blenard Azizaj, whose latest creation “The Dawn of Time” was co-produced by IDFT and The national Opera and Ballet Theatre of Albania and presented at the last edition of IDFT.

With the aim of offering an immersive and inclusive experience, the festival goes beyond on stage performances and offers a range of workshops and a programme of artistic events in parallel (exhibitions, workshops, screenings, etc.).



As an opportunity to celebrate a form of art and creative expression, the festival plays a major role in supporting cultural production.



ANGELIN PRELJOCAJ

ARTISTIC DIRECTOR

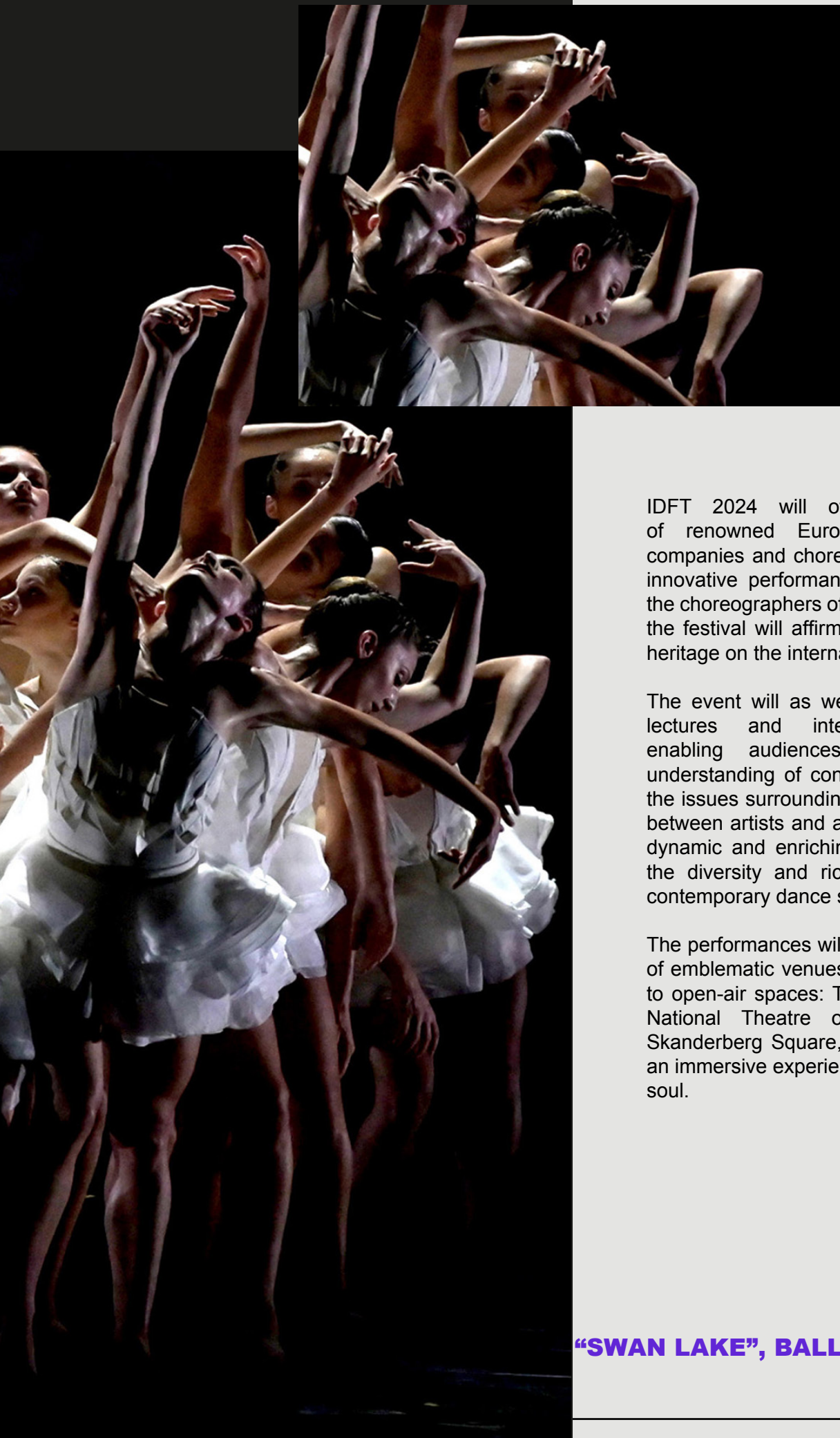


Born in the Parisian region to Albanian parents, Angelin Preljocaj began studying classical dance before turning to contemporary dance with Karin Waehner. At the crossroads of the arts, the choreographer frequently teams up with the big names in dance, but also in eclectic musical genres, fashion, design, literature and new technological writing. Regularly rewarded for his work, he is recognised and acclaimed by his peers and beyond. For several years now, this former dancer has been developing a new choreographic approach in which he establishes a dialogue between the dancers' bodies and the image through new technologies.

Angelin Preljocaj is embarking on a new adventure in a country that holds a special place in his personal history. His commitment as Artistic Director of the International Dance Festival of Tirana (IDFT) goes far beyond a simple return to Albania. Above all, it is a sincere tribute to a country that occupies a special place in his heart, a way for him to show his love and gratitude to this nation.

**THROUGH
THE PRISM
OF DANCE,
IDFT AIMS TO
HIGHLIGHT
DIVERSITY AND
INNOVATION
BY OFFERING
A UNIQUE
AND ECLECTIC
PROGRAM.**





IDFT 2024 will offer a programation of renowned European and Albanian companies and choreographers, as well as innovative performances that will highlight the choreographers of tomorrow. In this way, the festival will affirm the country's cultural heritage on the international stage.

The event will as well feature workshops, lectures and interactive encounters, enabling audiences to deepen their understanding of contemporary dance and the issues surrounding it. These exchanges between artists and audiences will create a dynamic and enriching dialogue, reflecting the diversity and richness of the world's contemporary dance scene.

The performances will take place in a range of emblematic venues, from historic theater to open-air spaces: Tirana National Opera, National Theatre of Albania, Artubina, Skanderberg Square, etc., offering visitors an immersive experience of Tirana's cultural soul.

“SWAN LAKE”, BALLET PRELJOCAJ

PROGRAM



BALLET PRELJOCAJ "SWAN LAKE"

**THEATER OF OPERA AND BALLET
SEPTEMBER 20TH - 21ST**



TPO "ERBA"

**NATIONAL THEATRE OF ALBANIA
SEPTEMBER 24TH**



BALLET DE LORAIN "DISCO FOOT"

**SKANDERBERG SQUARE
SEPTEMBER 25TH**

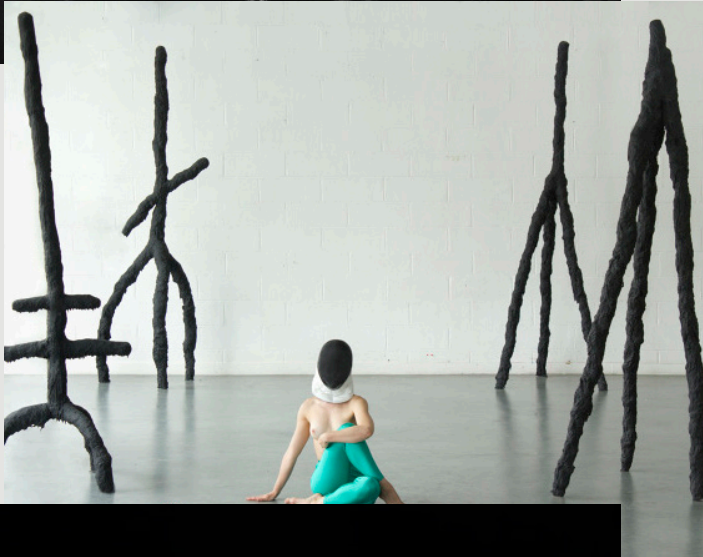


KOR'SIA "MONT VENTOUX"

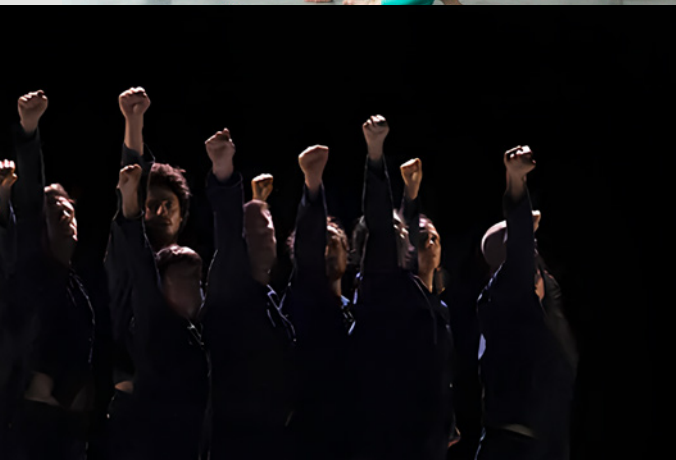
**THEATER OF OPERA AND BALLET
SEPTEMBER 26TH**



ERMIRA GORO
“MEETINGS”
(PARTICIPATIVE PROJECT)
SEPTEMBER 28TH - SEPTEMBER 29TH



ANNA CHIRESCU
“ORDEAL BY WATER”
NATIONAL THEATRE OF ALBANIA
OCTOBER 2ND



OONA DOHERTY
NATIONAL THEATRE OF ALBANIA
OCTOBER 2ND



JULIND DERVISHI
THEATER OF OPERA AND BALLET
OCTOBER 3RD - OCTOBER 4TH

PROGRAM



JONAS & LANDER
“SOVACO DE COBRA”
NATIONAL THEATRE OF ALBANIA
OCTOBER 5TH



THOMAS LEBRUN
“UNDER THE FLOWERS”
NATIONAL THEATRE OF ALBANIA
OCTOBER 8TH



MAINZ BALLET
“UNFOLDING & PROMISE”
THEATRE OF OPERA AND BALLET
OCTOBER 11TH - OCTOBER 12TH



IDFT 2022



The last edition of the festival was a real success, with 13 performances and over 1,000 seats filled each evening at the Tirana Opera House.



This enthusiasm confirms the validity of the IDFT project, showing that the Albanian capital can certainly offer itself as an incubator in the performing arts.



IDFT 2024

THE ASSOCIATION

Founded in 2023, the IDFT Association aims to support, promote and encourage the development of dance and especially contemporary dance in Albania. In part, by organising the International Dance Festival of Tirana and other festival-related activities supported by the Albanian Ministry of Culture.





INTERNATIONAL DANCE FESTIVAL OF TIRANA

SEPTEMBER 20TH - OCTOBER 13TH

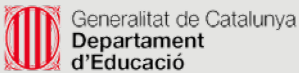
Festival Director :
Artistic Director :
Programmation :
Press Officer :
Coordinator :

Tim Newman
Angelin Preljocaj
Nicole Saïd
Iva Tico
Océane Beucher

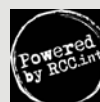
In association with :

Albanian Ministry of Culture

They supported us in 2022 and 2023 :



KONGRESI RINOR KOMBËTAR



LD

SEPTEMBER 20TH - OCTOBER 13TH 2024

INTERNATIONAL DANCE FESTIVAL OF TIRANA

FEI



CONTACTS :

Tim Newman

Tel : +33 6 07 54 03 46

Mail : tnewman@d18paris.com

Océane Beucher

Tel : +33 6 74 60 43 27

Mail : production4@d18paris.com



**INTERNATIONAL
DANCE FESTIVAL
OF TIRANA**

SEPTEMBER 20TH - OCTOBER 13TH